
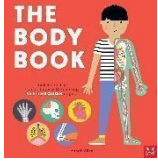
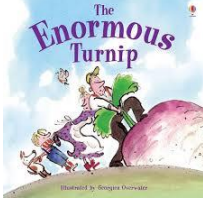



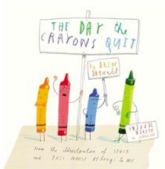

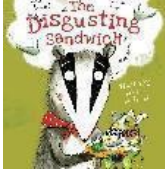
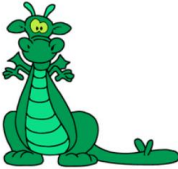

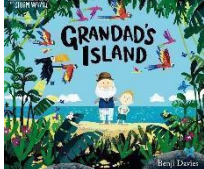


**Ket Texts**

<p>Nursery</p>	 <p><i>We're Going on a Bear Hunt</i> Michael Rosen Helen Oxenbury</p> <p><b>We're Going on a Bear Hunt (Michael Rosen)</b></p>	 <p><b>Whatever Next!</b> Jill Murphy</p> <p><b>Whatever Next by Jill Murphey</b></p>	 <p><b>Skipping Through the Seasons</b> Stella Blackstone</p> <p><b>Skipping Through the Seasons Stella Blackstone</b></p>	 <p><b>The Very Hungry Caterpillar (Eric Carle)</b></p>	 <p><b>Soggy the Bear by Philip Moran</b></p>
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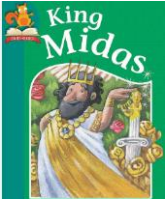



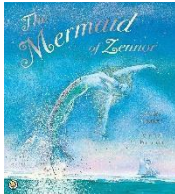

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Towan</p>	 <p><b>The Little Red Hen (Paul Galdone)</b></p> <p>Mark Making- feelings labels</p> <p><b>Read Write Inc. Phonics</b></p> <p>Letter formation</p>	 <p><b>ELMER (David Mckee)</b></p> <p>Mark making Captions</p> <p><b>Read Write Inc. Phonics</b></p> <p>cvc words</p>	<p>Poetry</p>  <p><b>The Sound Collector (Roger McGough)</b></p> <p><b>Read Write Inc. Phonics</b></p> <p>CVC words/ Captions</p>	 <p><b>How to catch a star (Oliver Jeffers)</b></p> <p>Instructions Captions</p> <p><b>Read Write Inc. Phonics</b></p> <p>Captions</p>	<p>Non-fiction</p>  <p><b>What Do You Do with a Tail Like This? (Robin Page and Steve Jenkins)</b></p> <p><b>Read Write Inc. Phonics</b></p> <p>Sentences</p>	 <p><b>Little Red Riding Hood</b></p> <p>Captions Story</p> <p><b>Read Write Inc. Phonics</b></p> <p>Sentences</p>

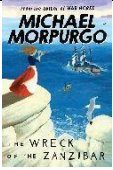
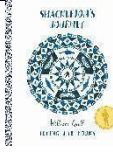
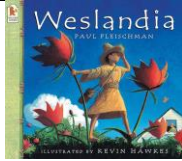
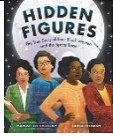
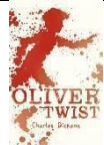

*In Early Years, mark making and writing will be encouraged in every area of learning within the classroom environment.*

<p>Summers</p>	 <p><b>Handwriting and RWI</b> Sentence structure and dictation</p>	 <p><b>The Body Book</b> (Hannah Alice)</p> <p>Lists, labels, captions Non-chronological report Poetry - list poems</p>	 <p><b>The Enormous Turnip</b> (Katie Daynes and Georgien Overwater)</p> <p>Narrative – retelling (writing a simple story) Instructions - How to grow...</p>	 <p><b>Lost and Found</b> (Oliver Jeffers)</p> <p>Narrative – retelling Poetry - shape poems</p>	 <p><b>Meerkat Mail</b> (Emily Gravett)</p> <p>Narrative – retelling Poetry - Acrostics</p>	
<p><b>Poetry: acrostics, list poems and shape poems.</b></p>						
<p>Pendower</p>	 <p><b>Jack and the Beanstalk</b></p> <p>Narrative – portal story Rags to Riches</p>	 <p><b>The Day the Crayons Quit</b> (Drew Daywalt)</p> <p>Letters</p>  <p><b>The Big Book of the Blue</b> (Yuval Zomer)</p> <p>Information text</p>	 <p><b>The Disgusting Sandwich</b> (Gareth Edwards)</p> <p>Instructions</p>	 <p><b>Kassim and the Greedy Dragon</b></p> <p>Narrative – defeating the monster story</p>	 <p><b>The Magic Paintbrush</b> (Julia Donaldson)</p> <p>Narrative – retelling Defeating the Monster</p>	 <p><b>Grandad's Island</b> (Benji Davies)</p> <p>Letter Voyage and Return Narrative</p>
<p><b>Poetry: Diamantes, haikus and free verse</b></p>						







<p>Porthcurnick (Year A)</p>	 <p><b>The Papaya that Spoke</b> Narrative – retell Persuasive text</p>	 <p><b>The Great Kapok Tree Ride of Passage</b> (Literacy Shed) <b>Rang Tan</b> (James Sellick) Fran Preston Gannon</p> <p>Narrative poetry Non-chronological report Persuasive letter</p>	 <p><b>Stone Age Boy</b> (Satoski Kitamura)</p> <p>Setting description Re-telling Character description</p>	 <p><b>The Ironman</b> (Ted Hughes)</p> <p>Character description News report</p>	 <p><b>The Lion, the Witch and the Wardrobe</b> (C.S. Lewis)</p>	 <p><b>Dancing in the Rain</b> (John Lyons)</p>
<p><b>Poetry: Limericks, free verse, kenning</b></p>						
<p>Portholland (Year A)</p>	 <p><b>The Lost Thing</b> (Shaun Tan)</p> <p>Diary entry Formal letter Narrative</p>	 <p><b>The Man Who Walked Between the Towers</b> (Mordicai Gerstein)</p> <p>Newspaper report Non-chronological report</p>	 <p><b>Quest</b> (Aaron Becker) <b>Journey</b> (Aaron Becker)</p> <p>Setting Description Narrative Free verse with figurative language</p>	 <p><b>The Last Bear</b> (Hannah Gold)</p> <p>Diary Narrative - voyage and return Persuasive Letter</p>	 <p><b>Curiosity: The Story of a Mars Rover</b> (Markus Motum)</p> <p>News Report Explanation</p>	 <p><b>Jonathan Swift's Gulliver</b> (Martin Jenkins)</p> <p>Leaflet Logbook Narrative</p>
<p><b>Poetry: haiku, Senryus, Renga, free verse</b></p>						
<p>Porthluney (Year A)</p>	 <p><b>Michael Morpurgo</b> <b>The Giant's Necklace</b></p>	 <p><b>Benjamin Zephaniah</b> <b>Windrush Child</b></p> <p><b>Windrush Child</b> (Benjamin Zephaniah)</p>	 <p><b>Pandora</b> (Literacy Shed)</p>	 <p><b>Beyond the Lines</b> (Literacy Shed)</p>	 <p><b>The Tempest</b> (William Shakespeare)</p>	 <p><b>Jutrackette</b> THE BATTLE FOR LONDON BY GUY DE MAUPASSANT</p>

	<b>The Giant's Necklace (Michael Morpurgo)</b>  Setting description Dialogue <i>Newspaper report</i>	Poem based on Windrush Child by John Agard <i>Informal letter</i> Diary	Setting Description <i>Non-chronological report</i>	<i>Narrative</i> Dialogue Reverse Poetry Character Description	<i>Character Description</i> Diary	<b>Suffragette, The Battle for Equality (David Roberts)</b>  <i>Formal Letter</i>
<b>Poetry:</b> Ottava Rima, free verse (John Agard)						

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Porthcurnick (Year 3 - 2024-25)	  <b>Midas</b>  Narrative – retell	  <b>Our Tower (Joseph Coelho)</b>  Poems Setting descriptions Fantasy narrative	  <b>Three Little Pigs (Literacy Shed)</b>  Newspaper report Recount	  <b>Krinklekrax (Phillip Ridley)</b>  Persuasion Letter Recount	  <b>Mermaid of Zennor (Charles Causeley)</b>  Setting description Letter	  <b>How to Train Your Dragon (Cressida Cowell)</b>  Narrative Non-Chronological Report
<b>Poetry:</b> Limericks, free verse, kenning						

<p>Portholland (Year B)</p>	 <p><b>Wreck of the Zanzibar (Michael Morpurgo)</b></p> <p>Non-chronological reports Persuasive letter</p>	 <p><b>Shackleton's Journey (William Grill)</b></p> <p>Letter Newspaper Non-chronological report Persuasive letter Diaries</p>	 <p><b>Weslandia (Paul Fleischman)</b></p> <p>Narrative Character description</p>	 <p><b>Hidden Figures (Margot Lee Shetterly)</b></p> <p>Persuasive letter Non chronological report</p>	 <p><b>Oliver Twist (Charles Dickens)</b></p> <p>Narrative – rags to riches</p>	 <p><b>Tabula Rasa (Literacy Shed)</b></p> <p>Description Narrative from a different perspective</p>
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**Poetry: haiku, Senryus, Renga, free verse**

<p>Porthluney (Year B)</p>	 <p><b>Percy Jackson and the Lightning Thief (Rick Riordan)</b> <b>Mythological (Stephen Kershaw)</b></p> <p>Character description Diary Non-Chronological Report</p>	 <p><b>Grimm Tales for Young and Old (Phillip Pullman)</b> <b>Night Mail (WH Auden)</b></p> <p>Dialogue Traditional tale Couplets</p>	 <p><b>Rain Player (David Wisniewski)</b></p> <p>Dialogue (Commentary) Instructions Reverse Poetry</p>	 <p><b>Blackface (Literacy Shed)</b></p> <p>Newspaper article Narrative</p>	 <p><b>The Piano (Literacy Shed)</b></p> <p>Diary Narrative with flashbacks Recount</p>	 <p><b>The Boy in the Tower (Polly Ho-Yen)</b></p> <p>Letter Diary Non Chronological Report</p>
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**Poetry: Ottava Rima, free verse**

